

## Important dates, info for playwrights

Flint City Theatre is accepting submissions for the 2004–2005 season, including ten-minute, one-act, and full-length plays. The deadline for submissions is July 30, 2004. For details, e-mail [nathan\\_pease@flintcitytheatre.com](mailto:nathan_pease@flintcitytheatre.com).

The 2004 Drama Circle Playwriting Contest is seeking "Plays that Reflect the Life of the Spirit." Submissions should be full-length (one hour or more), though multiple shorter works will also be considered. There are no restrictions on numbers of actors; one-person shows or monologues are welcome. Plays should be unpublished and should not have received a full production. The winning playwright will receive a cash award, and the Drama Circle will sponsor a public reading of the play. Submit manuscripts to The Drama Circle, P.O. Box 1361, Carrboro, NC 27510, or e-mail to [contest@dramacircle.org](mailto:contest@dramacircle.org) by September 30, 2004.

The Vital Theatre Company's Vital Signs Festival of New Work is seeking one-act plays (10–30 pages) for professional production in New York City. Plays that have received production elsewhere will be accepted. Send scripts with brief synopsis, character breakdown, set requirements, short bio, SASE, SASP. One script per playwright. No production or prize money offered. Deadline is June 30. Send scripts to Stephen Sunderlin, Artistic Director, 432 West 42nd St., 3rd floor, New York, N.Y. 10036. For more information, visit [www.vitaltheatre.org](http://www.vitaltheatre.org).

Stage 3 Theatre in Sonoma, Calif., is accepting new full-length plays for its 8th Annual "Festival of New Plays" in October. Entries must be postmarked by July 15. Three finalists will receive rehearsed readings (expenses paid). Winner receives full production with royalties. Visit [www.stage3.org](http://www.stage3.org) for details.

## Next Meeting

**Wednesday, May 12,  
7–9 p.m.**

*City Arts Conference Room,  
Greensboro Cultural Center*

Bring writing assignments, works in progress, or just a friend. Come to read, listen, and critique. Meetings are free and open to the public.

DAI in Durham is accepting one-act plays from May through July for a N.C. New Play Series. Open to all North Carolina playwrights. For more information, e-mail [Playwright1010@yahoo.com](mailto:Playwright1010@yahoo.com) or call Anthony Garcia-Copian at 919-956-5837.

The N.C. Arts Council is offering residency grants for writers (including playwrights and screenwriters) in California and Vermont. The deadline is June 15. For more information, visit [www.ncarts.org](http://www.ncarts.org).

The deadline for the 12th N.C. New Play Project has been moved to July 14! Please mark your calendars, and plan on submitting a play for next year's contest. We will begin accepting plays on June 1. Some of the guidelines have changed, so please visit our website at [www.playwrightsforum.org](http://www.playwrightsforum.org), and don't miss this year's comedy, *A Mouthfulla Sacco & Vanzetti*.



The 11th Annual N.C. New Play Project, *A Mouthfulla Sacco & Vanzetti* by Michael A. Smith, runs May 20–23 at 8 p.m. (Sunday at 2 p.m.) in the City Arts Studio Theatre at the Greensboro Cultural Center. Tickets are \$10 (\$8 Senior/Student, \$5 GPF Members).

## GPF Play Catalog

The GPF new play catalog is open to all members. It is available online and is mailed out periodically during the year.

# When last we met...

Thank you all for such a wonderful meeting. Members in attendance were **Mark Smith-Soto, Anthony Garcia-Copian, Chris Tilley, John Gehris, Bill Black, Mark Moore, Zach Stinnett, Don Darnell** and **Kara Kittle**. We heard assignments from **Mark Smith-Soto, Mark Moore** and

**Chris Tilley**. **Bill Black** brought in his short-distance breakup/long-distance romance, *Miss Me Yet?*; **John Gehris** brought in the story of a fraternity house with "The Great Train Robbery"; and **Chris Tilley** presented a series of sort-of monologues from his new series, *Clothing Optional*.

## Desperately seeking ... chairs

We are in the final month of our 10th Anniversary Chair Campaign. If you have sat in our deteriorating conference room chairs, you know that we are in desperate need of new chairs and more chairs. We are seeking out donations to replace these chairs. If you or your company would like to make a contribution, whether it is \$5, \$20, \$50, or \$100, we would welcome it. We are only a quarter of the way to our goal. Everyone who contributes will be listed in our June issue. Thank you!



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## inScription

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City Arts is a division of the City of Greensboro Parks & Recreation Department.

## GPF membership crosses the Big Muddy

Please welcome newest member **Eddie Cope**, whose play *Agatha Christie Tackles Texas* has been published with I.E. Clark. Cope also has a production of *The Girl in the Tutu (or, The Villain Kept Her on Her Toes)* scheduled for a production this summer. Cope is from Houston, Texas. Our membership now crosses the Mississippi River.

**Steve Willis** reports that his play *Falling So Slowly* has been selected to appear at Theatre Charlotte's Contemporary Playwrights'

Festival. The staged reading, directed by John W. Love, will be presented at 2:30 p.m. on Saturday, June 5, at Theatre Charlotte. *Falling So Slowly* was also performed as part of Burning Coal Theatre's Play Reading Series on April 10. Elon University presented Willis' one-act play "Leola's Decision," directed by Phillip Ward, a BFA student, on April 30 and May 1.

Last month, **Shelley Segal** performed a one-woman show at the Comedy Zone as a fundraiser for the Wake Forest Autism Initiative.

## Theatre sites online

**TheatreUSA** (a national resource for theatres and theatre artists, operated by GPF playwright Richard Brashear): [www.theatreusa.com](http://www.theatreusa.com).

## Assignments

**This month:** Write a play where there is a gun on a table, a portrait, and a person who talks to him/herself. Add anything you want or take anything away, and remember: These will not be graded; the important thing is that you write!

**Last month:** The location is a laundromat. Characters fight over an object. Something is or becomes broken. Someone is called a name that hurts them deeply.

### Sponsors & Friends

Donations to the Greensboro Playwrights' Forum are tax-deductible.

### Active Members

William Black  
Richard H. Brashear  
Katrina Breitenbach  
Eddie Cope  
Sheryle Criswell  
Donald G. Darnell  
Bill Davis  
Sheila Duell  
Heidi Edwards  
Grace Ellis  
Todd Fisher  
Nathan Ross Freeman  
Anthony Luis Garcia-Copian

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Wyatt Vanhoy  
Bob Webb  
Ludy Marvin Wilkie  
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Dwayne Yancey  
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Jini Zlatniski

If you have recently paid dues or made a donation and your name is not listed here, please contact the Greensboro Playwrights' Forum at (336) 335-6426 or [stephen.hyers@greensboro-nc.gov](mailto:stephen.hyers@greensboro-nc.gov).